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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

American Ideals. By CLAYTON SEDGWICK COOPER. Garden City, N.Y.: Doubleday, Page & Co., 1915. Pp. 373. \$1.00.

A suggestive study of present tendencies in American life.

How to Deal with Human Nature in Business. By SHERWIN CODY. Chicago: School of English, 1915. Pp. 240.

"A practical book on doing business by correspondence, advertising, and salesmanship."

Speaking and Writing English. A Course of Study for the Elementary Schools of Lawrence, Massachusetts. By BERNARD M. SHERIDAN. Published by the author, 1915. \$0.50.

One of the most suggestive courses of study in composition yet prepared for any school system. The attempt to set up standards is especially noteworthy.

How the French Boy Learns to Write. By ROLLO WALTER BROWN. Cambridge: Harvard University Press, 1915. Pp. 260.

A thoroughgoing account of the composition work in French schools, based upon a year's observation. The importance of the book is evident.

A Short History of Japan. By ERNEST WILSON CLEMENT. Chicago: The University of Chicago Press, 1915. Pp. 190. \$1.00, postage extra (weight 15 oz.).

Makes accessible the main facts and is, therefore, a distinctly useful little book.

Thomas Middleton. Edited by MARTIN W. SAMPSON. New York: American Book Co., 1915. Pp. 410.

In the "Masterpieces of the English Drama" series.

A Christmas Carol and The Cricket on the Hearth. By CHARLES DICKENS. Edited by OLIN DANTZLER WANNAMAKER. New York: American Book Co., 1915. Pp. 200.

Short Stories for High Schools. Edited with Introduction and Notes by ROSA M. R. MIKELS. New York: Scribner, 1915. Pp. 453.

A very attractive collection of stories, several of them by living writers.

Bryant's The Iliad of Homer. Edited by SARAH E. SIMONS. Boston: Houghton Mifflin Co., 1916. Pp. 382.

Abridged by the omission of Books xi, xiii, xiv, xv, xvii, and xxi and of certain irrelevant or objectionable matter. The editor has outlined her own plans for the study of the text.

Sonnets. Selected from English and American Authors. By LAURA E. LOCKWOOD. Boston: Houghton Mifflin Co., 1915. Pp. 114. \$0.35.